

NAME _____

Write the Headings and Subheadings for the Entire Chapter

Varieties of Line

Outline and Contour

Write some text book terms used to describe line

in *Sol Lewitt's Wall Drawing 681*

Outlines can create _____ and tend to emphasize _____ vs *Contour Lines* can suggest _____

What is *implied line*?

List Three content areas Titian's Assumption and Consecration of the Virgin (Fig. 3-4)

- a. _____
- b. _____
- c. _____

Do you agree with the placement / location of the author's "implied line" overlay triangles? (Fig. 3-5) Why / Why Not

Qualities of Line - p52 - Fill In:

Line delineates _____ and _____ by means of _____ and _____ line.

Implied lines create a sense of enclosure and _____ as well as _____ and _____ .

But line also possesses certain _____ , _____ , and _____ qualities.

At GOOGLE IMAGES : Please take a moment to look up:

"van gogh drawings" and "sol lewitt drawings"

Write some text book terms describing line in *Van Gogh's Starry Night* and/or *The Sower* (Fig. 3.8, 3.9-11)

Who actually painted Sol Lewitt's (Fig. 3.12, 3.13) *Wall Drawing No. 681 C* ?

How do you think that affects the idea of the artist as having special training, skill and talent?

Pg 54-55 - Write a few notes about Van Gogh's Creative Process Fig. 3-9,10,11 in the creation of *The Sower*.

Pg 62-63 - The author is comparing the underlying linework and compositional structure of two very dramatic yet very different visually paintings. For both, write name of work, Artist, Date, Size - then use the author's terms to describe each and how the linework supports the meaning or message in each work.

Pg 65 - The author claims that the depiction of males and females tend to use different kinds of lines - what are they?

How does photo Fig 3.25 challenge those usual associations.?